



**Creative Loafing,
The Light Factory and
Reel Soul Cinema present:**

THE AMERICAN ZOMBIE HORROR FILM CONTEST

ARE YOU A PROFESSIONAL OR AMATEUR FILMMAKER LOOKING
TO MAKE A SPOOKY MARK ON THE MOVIE INDUSTRY?

ENTER THE AMERICAN ZOMBIE HORROR FILM CONTEST.

Timed to coincide with The Light Factory/Reel Soul Cinema event "American Zombie: Politics, Horror and George A. Romero's Film Revolution," (Sept. 19-21) we're looking for the area's (and the nation's) most macabre directors to shoot their best short horror films. Finalists will be judged by George A. Romero himself!

The grand-prize winner of the contest will win a private cocktail party with Romero, a VIP screening of the film at the "American Zombie" event, a world premiere Web broadcast presented by Creative Loafing and much, much more.

Read over the rules, fill out the entry form and throw your hat in the flesh-eating world of moviemaking.

Mail entry forms, entry fees and DVDs to:
American Zombie Horror Film Contest
ATTENTION: Wendy Fishman
The Light Factory
345 N. College St.
Charlotte, N.C. 28202

SHORT FILM INFO

Title:

Director:

Year of release:

Running time:

Format:

Category: Narrative Documentary Animation Experimental

Brief synopsis:

The GORY DETAILS:

Movies that are submitted must be in DVD format

Entry Form must be completed before submission

Entry fee: \$30 (Make checks or money orders payable to The Light Factory. No cash accepted.) Mail with entry form (form below).

"Failure to complete entry form properly will cause a delay for film consideration."

Deadline: 08/11/2008

Running time: 7-15 minutes

Eligibility: All applicants must be a legal resident of the United States; also must be at least 14 years of age and older.

Intellectual Property: By participating in this Contest, entrants will state that all intellectual property rights relating to their Entry Materials, including all copyright

and trademark rights, are the sole creation of the entrant and that the Entry Materials do not contain photos, images, music, or other elements not originally taken or created by entrants, unless entrants have obtained proper licenses to use such elements in their film. Entrants must identify materials that may infringe upon the intellectual property or other rights of another, including, without limitation, rights of trademark, copyright, privacy, and publicity that may infringe on the intellectual property or other rights of a third party.

Judging: Movies will be judged based on these areas: Content Originality (quality of storyline, and script) Production (Camerawork, lighting, and shot composition), Post-Production (Editing, transitions, pacing, continuity, and flow), Sound Quality (Clarity, consistency of audio levels, and lack of noise), and Fear Factor (suspense, thrills, twists).

Contest sponsors reserve the rights to rebroadcast or show clips via (TV/Internet/or other forms of media).